



The Art of Research

Terms & Conditions Participant Entry Form 2016

The Art of Research Competition is conducted by the Office of the Vice-President Research, McMaster University. By entering this competition, you agree to these **TERMS AND CONDITIONS:**

- 1) One application form must be completed and submitted for each entry (one entry per person, per category) to research@mcmaster.ca or via Dropbox to research@mcmaster
- 2) You are a McMaster University student, staff, faculty, alumni or retiree.
- 3) Entries will be submitted no later than 4:00 p.m. Friday March 18, 2016 and late entries will not be accepted.
- 4) Images must be 300dpi at an approximate minimum size of 6000 X 6000 pixels or 500 mm x 500 mm, saved as either a .jpg or.tif file
- 5) By submitting an eligible entry, entrants agree that the image or photograph they have provided may be reproduced by the Office of the Vice-President, Research in print and digital media.
- 6) By entering this competition, you consent to McMaster University retaining the right to use all submitted entries in materials without requiring further permission from you. The materials can include, but are not limited to, the exhibitions (printed and online), the website, social media and print materials. As an entrant you will retain all intellectual property, including copyright, but as such, you hereby grant to McMaster University a non-exclusive, royalty-free licence in perpetuity to reproduce works based on your submission without any obligation to compensate you. The owner of the work will be appropriately acknowledged (e.g. © 2016 Name).
- 7) The entrant agrees that if they are selected as a winner, their name and submission may be used for promotional and publicity purposes.
- 8) Entrants certify that their photo or image submission is their original work.

**ART OF RESEARCH CONTEST 2016
PARTICIPANT ENTRY FORM**

Participant Information

Name of Participant:

McMaster Affiliation:

Faculty Member: Staff: Student: Alumni: Retiree:

Please indicate your Faculty, Unit, or Department, or former Faculty/Unit/Department

Email:

Phone number/extension:

Photo/Image Information

Photo or Image Title:

Where was the photo taken or the image acquired?:

Category: (one entry form per category – refer to category descriptions at the end of this form)

Beyond the Naked Eye Fieldwork Connecting to our Communities

Research in Action International

150 words(maximum) description of photo (provide a clear, plain language description that explains how the photo/image is related to the contest category and the research it represents):

Twitter Information

We will be posting submissions to our #MacArtOfResearch account. Please provide a 100 character (or less) Tweet description or title for your image or photo.

Below are the 5 Categories we will be judging. Please note that one application form must be completed and submitted for each entry (only one entry per person, per category allowed)

1) **Beyond the naked eye:** images or photos that reveal the research in great detail or in a different way beyond our visual reach – we're looking for "more than meets the eye". It can be what's revealed under the microscope, or from an x-ray; what's found at the end of a telescope or modelled by a computer; the nano-world that's exposed by a variety of instruments and tools found across our campus, or the artistic renderings and visualizations created by an individual or team.

2) **Fieldwork** – photos taken from the field (anywhere in the world) that reflect a research experience that took place beyond McMaster's campuses.

3) **Connecting to Our Communities:** images or photos that reflect how research with communities from anywhere across Canada has impacted – or has the potential to impact – that community's priority issues (ie their environment, health, economy etc.).

4) **Research in Action:** Images or photos that express what the researcher's work is about.

5) **International:** In keeping with the Forward with Integrity vision, "McMaster aspires to be an institution that is global in impact", this category seeks photos that demonstrate research at work in international communities that addresses major global issues (i.e. issues of climate change, international community development, or experiences of people from different cultures, backgrounds and faiths).

6) **People's Choice:** these are the images or photos that receive the most votes during the public voting period and garner the most "buzz" on social media. All entries are automatically entered in this category.

ENTRANT CERTIFICATION

BY SUBMITTING THIS APPLICATION THE ENTRANT CERTIFIES THAT:

- i) All the details on this application form are true and complete, and
- ii) They agree to the Terms and Conditions of the competition